

Tamacun (trio)

♩ = 120

The score is written for three parts: G1 (Guitar 1), BASS, and G6 (Guitar 6). The tempo is 120 beats per minute.

System 1 (Measures 1-4):

- G1:** Rest.
- BASS:** Rest.
- G6:** Percussive playing across strings with rhythmic patterns: *ma ma p*, *palm slap ma ma p*, *p ma p p* (triplets), *palm slap ma p p*. Measure 4 has a *4* marking.

System 2 (Measures 5-8):

- G1:** Melodic line starting at measure 5 with *mf* dynamics. Includes fingerings (1, 2, 3, 4) and accents (*acc*). Chord markings VIII, VII, VIII, VII are present above the staff.
- BASS:** Rest.
- G6:** Rest.

System 3 (Measures 9-12):

- G1:** Continuation of the melodic line from measure 5.
- BASS:** Rest.
- G6:** Rest.

System 4 (Measures 13-16):

- G1:** Continuation of the melodic line. Measure 13 has a *V* marking above the staff.
- BASS:** Rest.
- G6:** Chordal accompaniment with patterns: *ma ma p*, *palm slap ma ma p*, *p ma p*, *palm slap ma ma p*, *p ma p p* (triplets), *palm slap ma p*. Chord markings include Am (with *5fr*), G, C, E5 (with *7tr*), Am, G, C, and E.

2 17

G1

B.

G6

Am G C E Am C C

21 **B**

G1

mf remove foam

B.

mf

G6

mf e a m i palm

Am G C E Am

rest 'p' on D string
slap on soundboard
sim.

1/2CV III IV 1/2CIII

f

25

G1

mf

B.

mf

G6

mf

Am C C E Am C E

f

nat. **C**

29

G1

mf

VIII

B.

mf

G6

mf

f

G1

mf

VIII

XII

B.

mf

G6

mf

f

37

D

G1

B.

G6

nat. tune sul ③

p *i m p i m p i m p i m p i* *p i m p i m p i m p i* *p i m p i m p i* *sim.*

41

G1

B.

G6

8fr 000302 7fr 000102 8fr 000302 10fr 000102 8fr 000302 7fr 000102 8fr 000302 10fr 000102

p

nat. *p* i m p i m p i m p i m p i m p i m p i m p i sim.

E

45 1/2CX

G1

B.

G6

mf

VIII VII VII

V ⑤ ④ ⑤ ⑥ ④

mf 5fr 7fr E7 7fr

49 (VII)

G1

B.

G6

f *mf* *mp*

V ⑤ ④ ⑤ ⑥ ④

mf *f* *mp*

Dm7 E7

53 (VIII)

Score for measures 53-56. The system includes three staves: G1 (Guitar 1), B. (Bass), and G6 (Guitar 6).
- G1: Treble clef, continuous sixteenth-note arpeggiated patterns. Dynamics: *p* (measures 53-54), *f* (measures 55-56).
- B.: Bass clef, eighth-note patterns with fingerings 4, 3, 4, 3, 4, 3, 5, 6. Dynamics: *p* (measures 53-54), *mf* (measures 55-56).
- G6: Bass clef, chordal accompaniment. Chords: Dm7 (measures 53-54), E7 (measures 55-56). Dynamics: *p* (measures 53-54), *mf* (measures 55-56).
- A double bar line is present after measure 54.

57

Score for measures 57-60. The system includes three staves: G1, B., and G6.
- G1: Treble clef, continuous sixteenth-note arpeggiated patterns. Dynamics: *mp* (measures 57-58), *mf* (measures 59-60).
- B.: Bass clef, eighth-note patterns with fingerings 3, 4, 3, 4, 3, 4, 3, 4. Dynamics: *mp* (measures 57-58), *mf* (measures 59-60).
- G6: Bass clef, chordal accompaniment. Chords: Dm7 (measures 57-58), E7 (measures 59-60). Dynamics: *mp* (measures 57-58), *mf* (measures 59-60).
- A double bar line is present after measure 58.

61 **F**

Score for measures 61-64. The system includes three staves: G1, B., and G6.
- G1: Treble clef, *pizz.* (pizzicato) sixteenth-note patterns. Dynamics: *mf* (measures 61-62), *f* (measures 63-64).
- B.: Bass clef, eighth-note patterns. Dynamics: *mf* (measures 61-62), *f* (measures 63-64).
- G6: Bass clef, chordal accompaniment. Chords: Am (1/2CV), G (sim. 1/2CIII), C III, E IV, Am, G, C, E. Dynamics: *mf* (measures 61-62), *f* (measures 63-64).
- A double bar line is present after measure 62.

65

G1

B.

G6

mf

mf

mf

Am C C E Am G C E

VIII XII

3 1 3 1 3 1

f

f

f

69

G1

B.

G6

mf

mf

mf

Am C C E Am G C E

ma ma p palm slap ma ma p p ma p palm slap ma ma p ma ma p palm slap p ma p p palm slap

73

G1

B.

G6

p

p

p

Am C C E Am G C E

H

77 pizz. *mf*

G1 *mf*

B. *mf* V ⑤

G6 *mf* *X* *5m7* *5fr* *E7* *5fr*

81 pizz. *mp* norm. (pont.) *f* pizz. *f*

G1 *mp* *f*

B. *mp* V ⑤ *f*

G6 *Dm7* *f* *E7*

85 *f* *mf* *mf*

G1 *f* *mf*

B. *f* V ⑤ *mf*

G6 *f* *Dm7* *E7*

89 *mp* *ff* *ff*

G1 *mp* *ff*

B. *mp* *ff*

G6 *mp* *Dm7* *E7* *ff*

8 93 I nail tap on upper side

G1

B.

G6

percussive playing across strings

sim.

ma ma p palm slap ma ma p p ma p p palm slap ma p p

95 J

G1

B.

G6

CHORD STABS WITH PERC. STRUMS

ma ma p palm slap ma ma p p ma p p palm slap ma p p ma p p palm slap ma p p

K VIII VII VIII VII

97

G1

B.

G6

mf

mf

ma ma p palm slap ma ma p p ma p p palm slap ma p

[Am] [C] [E]

101

G1

B.

G6

Am G C E Am G C E E Am

mf *p*