

Bossa Piece for Latin Evening

Sarah band 7

♩ = 80

Introduction

Musical score for the Introduction section, measures 1-4. The score is for a guitar band with five parts: G1 (Guitar 1), G2 (Guitar 2), G3 (Guitar 3), G4 (Guitar 4), and BASS. The time signature is 4/4. The key signature has one sharp (F#). The score includes the following annotations:

- G1: R.H. PALM ON MUTED STRINGS ON NECK
- G2: *p* (piano)
- G3: L.H. ON MUTED STRINGS WITH 3RD FINGER
- G4: R.H. ON STRINGS MOVING TOWARDS BRIDGE
- BASS: R.H. ON STRINGS MOVING TOWARDS NECK

Musical score for measures 5-8. The score continues with the same five parts: G1, G2, G3, G4, and Ba. (Bass). The time signature is 4/4. The key signature has one sharp (F#). The score includes the following annotations:

- G1: *p* (piano)
- G2: *p* (piano)
- G3: *p* (piano)
- G4: *p* (piano)
- Ba.: *p* (piano)

Musical score for the A section, measures 9-12. The score continues with the same five parts: G1, G2, G3, G4, and Ba. The time signature is 4/4. The key signature has one sharp (F#). The score includes the following annotations:

- G1: *p* (piano)
- G2: *p* (piano)
- G3: *p* (piano)
- G4: *p* (piano)
- Ba.: *p* (piano)

Chord diagrams are provided for the first and last measures of the A section:

- Measure 9: Am7
- Measure 12: E7

2

9

G1

G2.

G3

G4

Ba.

Dm7

Am7

E7

Am7

E7

8^{bb}

A section

13

G1

G2

G3

G4

Ba.

Am7

E7

Am7

E7

p

p

17

G1

G2

G3

G4

Ba.

Dm7

Am7

E7

Am7

G7

B section

21 *mf* *mf* *mf* *mf*

Cmaj7 Em7 Fmaj7 Dm7

G1

G2

G3

G4

Ba.

8^{va}
(8)-1 *mf*

25 *mf* *mf* *mf* *mf*

Em7 Fmaj7 G6 E7

G1

G2

G3

G4

Ba.

(8)

A section

29 *pizz.* *pizz.* *pizz.* *pizz.*

Am7 E7 Am7 E7

G1

G2

G3

G4

Ba.

harmonics

pizz.

4

33

Dm7 Am7 E7 Am7

G1

G2

G3

G4

Ba.

C section

37

Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 E7

nat.

G1

G2

G3

G4

Ba.

41

Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7 E7

G1

G2

G3

G4

Ba.

A section 45

Am7 E7 Am7 E7

G1

G2

G3

G4

Ba.

8^{pb}

49

Dm7 Am7 E7 Am7 E7

G1

G2

G3

G4

Ba.

8

A section 53

Am7 IMPROVISATION E7 Am7 E7

G1

G2

G3

G4

Ba.

pizz.

pizz.

6

57

Dm7 Am7 E7 Am7 G7

G1

G2

G3

G4

Ba.

B section

61

Cmaj7 Em7 Fmaj7 Dm7

G1

G2

G3

G4

Ba.

pizz. *mf*

pizz. *mf*

nat. *mf*

pp

65

Em7 Fmaj7 G6 E7

G1

G2

G3

G4

Ba.

pizz. *ff*

To Perc.

To Perc.

To Perc.

nat. *mp*

Percussion

Triangle

To Perc.

69 7

G1 *nat.* *nat.*

Perc. *f*

Tri.

Perc. *f*

Ba. *f* *8^{vb}*

Guitar

Guitar

Guitar

A section

74

G1 *p*

G1 *p*

G1 *p*

G1 *pp*

Ba.

Am⁷ E⁷ Am⁷ E⁷

78

G1

G1

G1

G1

Ba.

Dm⁷ Am⁷ E⁷ Am⁷

rit.