

## Musical Knowledge

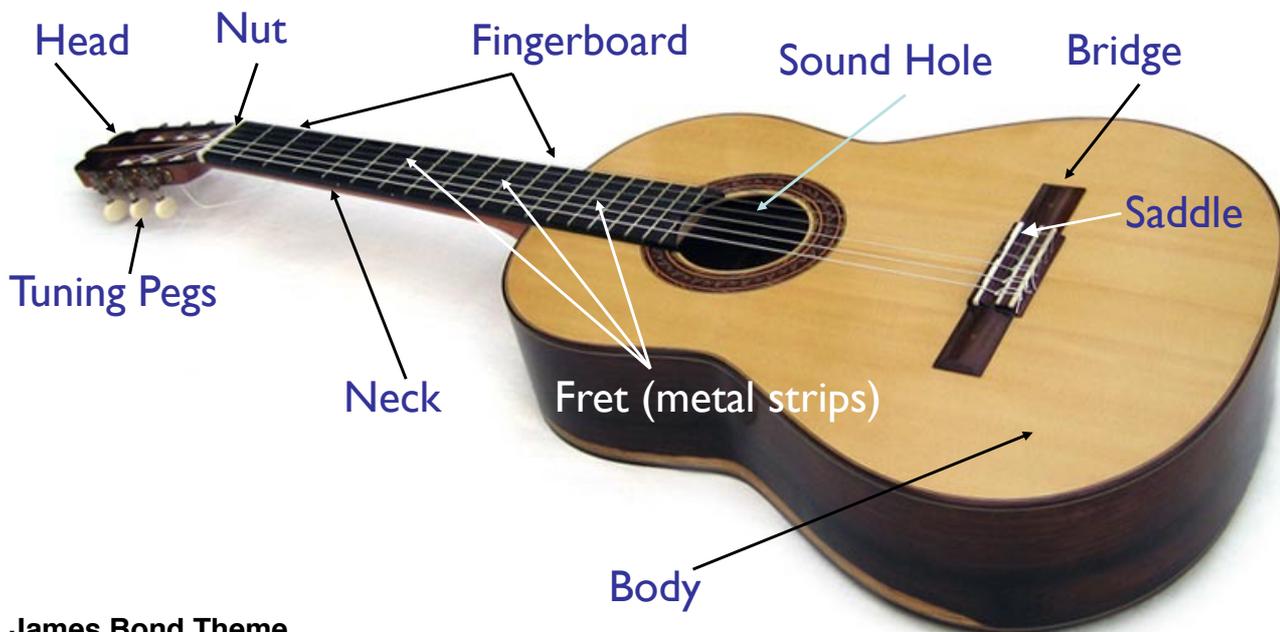
These questions test the candidate's understanding of their chosen pieces, the context of their performance and their knowledge of their instrument and its technical demands, including best practice for rehearsal and performance.

Five questions, each worth 2 marks, will normally be asked.

### Grade 1

- Pitch names, note types (e.g. minim) and durations of any notes in the pieces played, including dotted notes and any ledger lines.
- Clefs, time/key signatures and any common musical term/sign encountered.
- Identify and explain p/f, accidentals, phrase marks, 1st & 2nd time bars and staccato/legato, when appearing in the pieces played.
- Comment on any significant, interesting or unusual features of piece(s) played. Show a basic understanding of the instrument, including the names of its main parts (e.g. sound hole, tuning pegs, nut, saddle, bridge etc) use of footstool and maintenance.

## Guitar Parts



### James Bond Theme

**Key:** E minor (1 sharp - F# in key signature). The piece is composed with the notes of the E minor scale

**Time Signature:** 4/4 time. (4 crotchet beats per bar)

**Style:** Thriller music, tense, dramatic

**Features:** 1) chromatic scalar theme (in semitones) 2) rolled chords (also called arpeggiated chords)

3) Pauses (shown by fermata or pause symbols) 4) swung quavers and straight quavers

### Mona Lisa

**Key:** A minor (no key signature). The piece is composed with the notes of the A minor scale

**Time Signature:** 3/4 time. (3 crotchet beats per bar)

**Style:** Impressionistic, calm, floating. could be influenced by Eric Satie's piano pieces - 'Gymnopédies'

**Features:** 1) rolled chords (also called arpeggiated chords). 2) Harmonic (Harm. 12).

3) Pauses (shown by fermata or pause symbols). 4) rit. - slow down 5) a tempo. - return to original tempo

### Balletto

**Key:** D major (2 sharps - F# & C#). The piece is composed with the notes of the D major scale

**Time Signature:** 4/4 time. (4 crotchet beats per bar)

**Style:** Italian Baroque dance music

**Features:** 1) 2 parts i.e. treble (melody) and bass (low notes) 2) rit. molto - slow down a lot

3) poco rit. - slow down a little 4) pont. = ponticello (play near bridge) nat. = natural (play over sound hole)

5) II = 2nd position (first finger postponed at 2nd fret)